

Biography

Born in 1950, Schneider studied music, German philology, musicology (Dr. phil. 1977), at University in Freiburg im Breisgau, Germany. 1979 – 1982 professor for musiktheory and composition at University of Music and Performing arts Munich. Since 2003, Enjott Schneider is a member of the board of directors of GEMA (German association for musical performance rights and copyright law), since 2012 chairman of this board. Since 2013 President of the German Composers Association

Alongside his writing activities (books and essays about music) Enjott Schneider is an accomplished composer. Besides eight full-length operas such as ‘The Salome Principle’ or ‘Signalman Thiel’, ‘Prince Pueckler’, he composed numerous works for orchestra, symphonies and chamber ensemble. A further focus lies in sacred music with oratorios, organ concertos and organ symphonies. His stage works and concert music are published by Schott Music International (www.schott-music.com). His music is performed in all European countries Rome, Paris, London, Madrid and abroad as in Taipei, Beijing, Tokiyo, New York, or Honkong.

He has composed the soundtracks for about 500 films (e.g. the soundtracks to ‘Brother of Sleep’, ‘23’, ‘Autumn Milk’, ‘Stalingrad’, ‘Swabian Children’, ‘Armageddon’ or ‘Stauffenberg’). Enjott Schneider received Emmy Award (New York) for the best documentary 2005 ‘Drama of Dresden’, Bavarian Film Prize for the music to ‘Rama Dama’ (Joseph Vilsmaier), ‘Bundesfilmband’ in gold for ‘Silent Shadows’ (Sherry Horman) und ‘Wild Fire’ (Jo Baier), the Fipa d’Or (Biarritz) 2001 for best European film music to ‘Anniversaries’ (Margarethe von Trotta) as well as the German Television Prize 2007 ‘Best Film Music’ for ‘Not all were Murderers’ (Jo Baier) and ‘The Expulsion’ (Kai Wessel). For further informations see: www.enjott.com